



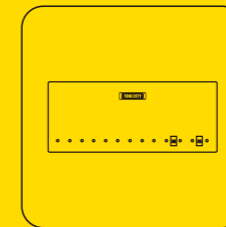
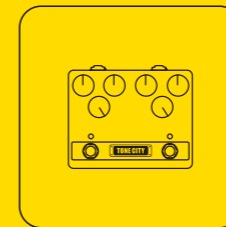
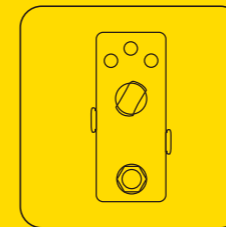
ALL FOR TONE

PLAY AND CREATE



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TONECITY AUDIO TECHNOLOGY CO., LTD

 www.tonecityaudio.com

 86-0773-2806-279

 info@tonecityaudio.com

TONECITY
AUDIO TECHNOLOGY
CO., LTD





**TONECITY AUDIO
TECHNOLOGY CO., LTD**

ABOUT TONECITY

TONECITY was founded in the end of 2014 with the aim of designing & manufacturing high quality guitar pedals, pedal power supplies and other guitar related products. All our products can be used by professional musicians but are priced to appeal to guitar hobbyists & enthusiasts all around the world.

The chief designer, J. Wong has played guitar since he was a young boy & has been designing & building pedals all his working life. His unique ear & ability to translate great guitar tones into pedal designs has enabled TONECITY to sell hundreds of thousands pedals since it began.

TONECITY is all about tone and uses professional level innovation, high-quality components, precision designs & all-analogue circuits to create the TONECITY range of products.

TONECITY is dedicated to providing the best products with superior tone to accompany and enlighten guitarists, musicians on their music journey; to inspire & enable them to create the music they want to.



MINI SERIES

NOT JUST MINI – MORE THAN YOU CAN SEE!

No matter what sort of music you like to play, the chances are you'll need some pedals to create the tones you want.

As a player myself I understand the demands that guitarists put on their pedals – high quality, reliable, stable, compact and affordable.

The T-M series was the first pedal range I developed & it was released in 2015

T-M was an instant success, establishing itself as one of the most popular pedal brands in music stores around the world.

I am so proud of this range of pedals, many of which are still in our line up today & continue to be incredibly popular.



As a designer of guitar pedals I have developed my own understanding of how pedal circuits should effect the tone & dynamic sensitivity of the guitar signal. I've always tried to design pedals with high quality tones & practical functionality. I believe every guitar player should be able to create the sounds that touch their hearts & souls.

-J.wong

Wild Fire-TM1



TONECITY Wild Fire can take you from British hot-rodged Plexi tones to crushing American-style metal distortio with a simple 3-knob control setup, including essentials such as gain, volume and tone,

It provides you two kinds of clipping character by CLIP switch, at the down position ,you can get a Marshall style distortion, and when you pull the switchs up, the sound would be more like a tube distortion amplifier,and the clip switch lets you further tweak your sound and add even more punch and definition.

this pedal can work with most of amplifiers in the market. If you are looking for the sound of an extremely powerful 100w high-gain amplifier,Tone City Wild Fire Distortion pedal is the answer. This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Dry Martini-TM2



Tone City Dry Martini is an excellent Overdrive pedal built to be used as a low-gain boost or as a potent medium-gain drive.

As a versatile drive pedal, Dry Martini can be used as a solid boost to push the front end of your amp and keep the characters of guitar sound.

With more extreme settings, it turns into a powerful and punchy medium gain drive that verges on full-on distortion.

It works brilliantly into the clean channel of your amp, you can attain this wide range of sounds not only from the typical gain, tone and volume controls, but also with the added strong switch as well. When engaged, this single switch increases the low-end definition, which is amazing if you need a bit more chunk for riffs or solos.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Sweet Cream -TM3



Tone City Sweet Cream is a quite transparent overdrive with smooth-sounding and full of dynamics like amp-like response.

It helps you control the gain you want and push the distortion channel of the amp to make the distortion more plump.

So it work wonderfully for adding low-gain grit to a clean signal, also stacks well with other drive pedals to achieve huge, rich distorted tones. It gives you a wider range of tones than its no-frills layout suggests

Opting the essential volume and gain controls on this pedal, you find it with a unique 'TOUCH' control. it adjust the ratio of distortion and clean signal, feature changes the overall response and feel of the pedal, such as EQ and compression.

In version 2024, the added toggle switch can gets you from two different clipping modes. switching to the right to get the original version tone, turning to the left to get a slightly higher distortion with more sense of compression and slightly lower volume.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Tape Machine-TM4



Tape Machine Delay is a stunning part-analogue, part-digital delay pedal giving you the best of both worlds, culminating in a beautifully clear and versatile delay.

It is well-designed and keeps your dry signal crisp and clear by running through an analogue circuit, while the delay sounds are processed by a high-quality digital circuit. This gives you the best of both worlds, culminating in a beautifully clear and versatile delay.

You can craft the perfect sound via the pedal's 3 controls - time, level and repeat. Allowing you to adjust the pace of the echoes, their volume and the amount of audible repeats respectively, These essential controls are all you need to quickly change up your delay sound. they are usable at almost any setting from 0 to 10, this make the pedal very versatile and easy to use.

The upgraded version 2024 sounds more like an analog delay.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Mandragora-TM5



Mandragora is a stunning low to mid-gain overdrive pedal, offering more control than you might expect from a mini pedal. Perfect for everything from blues to classic rock, whether you are running into an overdriven amp or a completely clean rig, you can get some mind-blowing tones from the Mandragora.

it has quite a unique setup, that really lets you take control of the circuit and its sound. The VOL knob controls the amount of signal and the Gain knob controls the level of overdrive. it allows you to have controllable highs, so no more trebly fizz or unwanted icepick treble. Just smooth and sweet singing highs.

With your standard gain and volume controls, you also have a tone knob that covers a very wide frequency range. allowing you to soften the treble content and letting you introduce more top-end presence, this control ensures that you cut through in a mix - no matter how dark-sounding your amplifier is.

The PRE knob allows you to increase treble without cutting bass, and allows you also to tune your drives tone to different amplifiers. it acts as a further gain and treble control of sorts. You can use this to add some sweet harmonic richness, providing a more vibrant and lively sound that gives plenty of character to solos and big chords.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Kaffir Lime-TM6



Kaffir Lime is an overdrive/boost pedal. Its mid-boosted character works amazingly well when running into an already driven amp, adding extra saturation and sustain. It's equally as brilliant with a clean amp, delivering a bluesy crunch that works perfectly for solos and chords.

Not only do you get your standard gain and volume controls, allowing you to manipulate the amount of dirt and volume, but also a 2-band EQ with bass and treble controls. This added flexibility lets you setup the pedal for almost any amplifier, meaning that you can crank the bass control if you want a smooth overdrive sound through a thin-sounding amplifier, for example.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Golden Plexi



Golden Plexi is a classic rock amp sound turned up to eleven, with a timeless plexi-style tone lifted from the very best legendary black and gold amplifiers.

Brand New 2024 version an added toggle switch allows users to switch the tone from mini pedal wonders Golden Plexi to Golden Plexi 2(2022 version a more focussed sound with enhanced dynamics)

It delievryeverything from a sweet crunch to crushing high-gain, this versatile pedal lets you attain fantastic tones suitable for blues, rock and metal.

The sensitivity of the tone control means that you can run this pedal into the clean channel of nearly any amplifier, and get the classic plexi sound you are craving. Keep the control low for a smooth lead tone, or crank it higher for a more cutting sound that'll pierce through nicely in a mix.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Black Tea -TM8



This is an orverdrive from low to medium gain with sweet and crisp tone sounding like mellow midrange reminiscent of the old Top Boost amps from the late 60's. It has very good clean up, sounding like a real tube amplifier.

If you're a fan of old-school jangly rock 'n' roll or just British rock in general, this pedal is a must-have for your pedalboard.

Sometimes you need to completely transform your sound into something completely different from what your amp normally does. Black Tea Distortion can do just that, providing that unmistakable cranked AC-30 sound that can really make your guitar sing.

The Tone City Black Tea is not your typical kind of transparent overdrive that tries to keep your base tone intact. Instead, the Black Tea is designed to go in front of nearly any clean channel, turning your amplifier into something new.

The gain, volume and tone controls work like you would expect on any overdrive pedal.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Bad Horse- TM9



Bad Horse is an amazing overdrive pedal with giving you a sweet creamy tone.

When you setting it as clean boost, it can persist the character of your guitar and amplifier. and benefit from the clean-drive mix circuit and the germinated diode, the sound could be still clear even when you increase the gain.

If you're after a mini super-sweet overdrive, Bad Horse is an amazing choice!

It has enough grit to take you into a medium-gain crunch on its own, but it is really in its element when used in conjunction with an already driven amp. The slight mid-range boost that it offers will help you to cut through in a mix, and the extra gain that it delivers will push your guitar's sustain to a new level.

Version 2024 with upgraded boost circuit and tone, is absolutely a perfect match for the single-coil neck pickup.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Fuxx Fuzz-TM10



Fuxx Fuzz is mini wild fuzz, very clean but not dim at all, suitable for a wide range of different styles. If you want more crazy sound, just turn up the toggle switch to make it manic by adding a high octave signal on the sound.

This pedal fits the vintage mould, wonderfully recreating many of the famous fuzz tones that you have probably heard on many albums throughout the years.

Essentials like the gain and volume controls allow you to adjust the amount of fuzz and the total output of the pedal respectively, whilst the tone knob affects the brightness and presence. The gain/crazy switch, however, is where things start to get really interesting...

Gain mode delivers a muff-style fuzz sound that is smooth and mid-scooped, amazing for those 90s alternative rock and shoe-gaze tones. The crazy mode is another animal though, capturing the essence of that spitting 60s fuzz-octave sound and emulating some of the trickiest.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Angel Wing -TM11



Tonecity Angel Wing is an all analog chorus based on the BBD chips.

Angel wing offers all the control you need, it has a large rate control that is easy to move at a moment's notice, with smaller mini pots for level and depth. These essential controls allow you to go from sweet subtle chorus to full-on 80s-style modulation, beautifully embellishing clean arpeggios and chords.

It is great that it won't change any of the tone from the original signal.

Turn up the wet signal to max, you may even get a sound similar to vibe.

It is absolutely just what you want if you looking for a versatile and classic chorus pedal.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Summer Orange-TM12



Summer Orange is a four stages phase with MOSFET. All-analog, giving you the classic phase sound and can go more farther with the adding of feedback signal, that sounds like a flanger. It will not make too much modification to your original sound when it is used with distortion pedal.

Small enough to fit onto any pedalboard, this stompbox has extra features such as feedback and depth to let you craft the perfect phaser sound.

If you are looking for a cost-effective way to enhance and expand your tonal palette, the Summer Orange is an amazing choice.

The large rate control sets the speed of the effect, while the smaller feedback and depth controls let you adjust the frequency and level of the phaser effect.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Comp Engine -TM13



Tone City COMP ENGINE is designed based on the Classic OTA technology like the Ross, with wide dynamics range and suitable for a variety of styles of tone, delivering very pure and low-noise sound.

The Comp Engine, with its 3 essential controls, can let you run your compression exactly the way you want perfect.

The controls all use high-quality components, and with true bypass switching, your signal will stay as clean and pure as possible.

Learn about these and get the tone you want.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Tremble -TM14



Tonecity Tremble, sounding like the built-in tremolo like classic amplifiers from the 50s and 60s, gets you warm, full and true tone.

This effect is extremely popular for creating large swelling chords and surf-style sounds, it offers all of that classic tremolo character, it is incredibly tweakable and simple to operate.

If you are looking for a warm tremolo effect similar to sound on a tube speaker and want to save space on your effect board, Tremble is exactly a good choice and small enough to add to practically any pedalboard!

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

All Spark BOOST-TM15



TONE CITY All Spark is a low-gain boost pedal with a Classic A JFET design, up to 17dB pure volume boost.

It features two essential switch controls that add the extra layer of versatility. They give you more flexibility in achieving your ultimate tone. If you want more thickness distortion / change the brightness of the tone / increase or decrease the low frequency / add more overtones, it can do all these for you without changing the Characteristics of the original tone.

The 'bright' switch gives you that extra bit of upper mid-range bite, something that you would want when playing lead parts to ensure that you cut through in a mix.

The 'fat' switch enhances the lower frequencies, letting you improve the bass response of your amplifier. So, if you find your sound becoming a bit thin with the boost engaged, you can fatten it up with just a flick of a switch!

With this simple one knob and two switch control layout, All Spark provides a pure clean volume boost which is depending on your amp and will push it to the edge of break-up or just add extra volume for the next time you want to go into a sweet solo.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Tiny Spring



TINY SPRING is absolutely an ultimate combination of the analogue and digital reverb. It gives you realistic spring reverb sounds with its signature warmth. With the only knob, you can go from traditional to the outer space.

On this updated version, it gets much better timbre consistency by upgrading the main key chip. And it get tremendous elevation on the circuit impedance matching, so it will not affect the tone of original sound.

Meanwhile it will not influence the features of the original sound when used together with distortion and overdrive pedal.

It boasts more realistic dynamics and response to loud and soft playing. The 'splash' of the reverb is even closer to a real spring reverb than before!

Spring reverb have always had very simple control layouts, especially as original units were usually integrated into amplifiers. So to keep the feel the genuine, this pedal has just a single control which acts as a level and depth in one.

Set this low and you'll get your classic F-style spring reverb, a distinctive sound that has been heard across countless albums. If you're not after a subtle reverb feel, turn it up to attain that cavernous surf rock sound - for when you really want to get noticed!

One of the things that people love about spring reverb is how it responds, The early reflections and bright tone can work wonders on clean and crunch sounds, both in the studio and onstage. Tiny Spring does a brilliant job of matching this response, so even if your amp doesn't have a massive reverb tank, you can still get that convincing spring-y tone.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Blues Man -TM17



Tonecity Blues Man is a classic British style overdrive.

It makes extremely Good clean head room, work excellently as a boost.

If you want to keep your original tone intact with a bit of extra gain, the Bluesman will add smooth overdrive to your sound without colouring it, so the character of your guitar and amp will shine through as clear as ever.

Meanwhile, the overdrive timbre of Blues man is quite sensitive, and full of dynamics, it flows out very smoothly and naturally.

As an articulate low gain drive pedal Bluesman add some extra thickness to a rhythm sound and it can keep working in most of effect links benefiting from its transparent timbre.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass

Mickey -TM18



This little Mickey is a classic US style high-gain distortion, It has very good dynamic performance, it flexibly get you a pleasant dynamic with harmonics through Tone, Gain and your fingers.

Volume control acts as you would normally expect, tone and gain controls having a wider range more than you would expect. Delivering everything from a sweet crunch to crushing high-gain, this versatile pedal lets you attain fantastic tones suitable for blues, rock and metal.

The sensitivity of the tone control means that you can run this pedal into the clean channel of nearly any amplifier and get the classic "rodent" distortion sound you are craving. Keep the control low for a smooth lead tone or crank it higher for a more cutting sound that'll pierce through nicely in a mix.

The mod switch pushes Mickey further into overdrive for a bigger, fatter, more saturated tone, ideal for lead parts.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass

Matcha Cream-TM19



About this Matcha Cream, I would like to share a story happened in 2008.

A friend asked me to repair a classic Russia fuzz pedal for him. I agreed and revised that circuit many times until I was pleasant about the tone, he was happy on that too. When I think about that pedal, it is still interesting. I decided to recreate it. Then this little creamy fuzz like its name come in front.

If you want classic "pie" fuzz tones from a compact pedal that can easily be squeezed into any crevice on your pedalboard, Matcha Cream is perfect for you! It's mini size is definitely deceiving though, as this tiny stomp box can deliver huge "wall-of-sound" fuzz that even the most scrupulous of shoe-gazers will admire.

With just three dials, the Matcha Cream allows you to easily adjust its gain ('Sustain') and volume levels, with a single 'Tone' EQ dial giving you precise control over the highs. Keep the tone low for sludgy, doom-metal guitar riffs, or crank it to really cut through the mix!

The tidy trio of sound-sculpting knobs work together in perfect harmony. Nailing that saturated, "smashing" '90s alternative rock sound, the Matcha Cream can also serve as a brilliant solo pedal — with its smooth and sustain-rich character. Matcha Cream is just a super-versatile little device that can be plenty of fun!

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass

Nobleman -TM20



Nobleman is an overdrive with impressive warm bright tube sound and less intermediate frequency It well keeps the original features of guitar and AMP, so it can work very well in many music styles.

Volume control acts as you would normally expect, with the tone and gain controls having a wider range than you would expect. Delivering everything from a sweet crunch to smooth leads, this versatile pedal lets you attain fantastic tones suitable for blues, rock and metal.

The sensitivity of the tone control means that you can run this pedal into the clean channel of nearly any amplifier, and the get classic, natural sounding overdrive you are craving.

Alternatively, keep the drive low and push your already overdriven amp further into saturation for some super tight rhythms or smooth leads.

This pedal only powered by DC 9V power supply, it matches well with TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass



DELUXE SERIES

DELUXE SERIES - MORE SPACE, MORE POSSIBILITIES

Whilst the mini format pedals in our range have always been & continue to be incredibly popular, in order to fulfil all of my ideas I decided to create a "Deluxe" series using a larger pedal size – this gives me much more space to create new & interesting pedal circuits & combinations. The Deluxe Series all feature higher quality DIP plug in components allowing higher levels of sound quality & more tonal shaping possibilities, as well as giving more space to create even more stable circuits.

Each Deluxe pedal features two discreet pedal circuits that can both work either on their own, or together. The internal charge pump technology used in the Deluxe series also creates more headroom & better dynamics.

Stomp on one & find all the tonal possibilities!

King of blues TD-30



King of Blues is an excellent dual Channel Overdrive.

One design element that really separates this stompbox from other similar pedals is its 2-in-1 format. This means that you have access to two overdrive flavors, providing excellent tonal variation.

Channel A is a powerful and potent overdrive with plenty of mid-range, It can run from clean boost to high gain overdrive, always with emphasizing the most pleasant mid-frequency of the guitar. And the mid-focused sound of Channel A makes it ideal for playing solos or heavy riffs with, capable of cutting through mixes.

Channel B is a smooth overdrive with less mid-range and has a fatter, warm and more dynamic bass quality. It is therefore more suitable for subtle lead moments, where you don't need to be the loudest in the band but still need all the sustain and response for a warm and musical tone.

King Of Blues makes work simple. These two channels do not interact with each other because they work complete independently. With both channels featuring 3 dedicated knobs - gain, volume and tone. These controls are the staples of the overdrive world, with the single tone control allowing you to introduce more top-end presence if you're plugged into a dark-sounding amplifier.

This pedal can powered by TONECITY Pedal Substation and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Model M TD-32



Tonecity Model M is a classic plexi style distortion .

Featuring two distortion modes and a separate boost circuit, this 2-in-1 pedal is amazingly versatile. Version 2022, the Model M offers an even wider gain range and boasts an improved signal-to-noise ratio. The gain is tighter and smoother than the previous model, resulting in more natural sounding, amp-like tones.

The classic British amplifiers that the Model M is based upon covered generations of different tones. So we have tried to emulate their notoriously saturated crunch and high-gain tones in one unit, with the mode switch allowing you to swap between these distinctive sounds.

But if you want even more tonal potency, engage the boost circuit to tighten up your sound and achieve more volume for solos! (Please note: Boost function only works when distortion is engaged, it does not work on its own).

When you hear about a pedal with two different gain modes as well as a boost function, maybe you'd assume that it would have a dozen complex controls. But we have ensured that the Model M is easy to use, relying on just a select few essential controls.

With its independent gain controls for each distortion mode, the single tone control acts as a master EQ for both, letting you introduce more presence if you're plugged into a dark-sounding amp.

This pedal can powered by TONECITY Pedal Substation 1 and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

HOLY AURA TD-39



Holy Aura Distortion pedal harnesses the iconic American sounding amp tone for some high gain, high sustain, distortion goodness. Featuring 3 stages of EQ regulation, gain, presence, volume, and boost, to give you a wide sonic palette suitable for all genres of music, you can fully adjust your tone with a wide sonic palette to find that overdriven sweet spot.

Built to get the most out of your tone, so versatility is at the heart of this pedal, allowing you to play a magnitude of different genres, going from a clean boost, all the way to extreme distortion suitable for heavy metal. The possibilities are endless, and easy to work around.

The independent built-in boost circuit produces a pure clean tone that has a max of 20db of gain allowing you to crank up the volume and gain without losing articulation in the high or low end.

This pedal can powered by TONECITY Pedal Substation and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

HEAVENLY LAKE TD-40



Heavenly Lake is a delay & reverb exclusively designed and launched by TONECITY in 2023.

Inspired from two unique and great timbres TONECITY Tape Machine and Tiny Spring, we designed "Heavenly Lake", it is not just simply "two in one" design.

First, housed in a bigger 'two-in-one' unit, we have upgraded the Tape Machine's circuitry, adding decay and tone adjustable controls for you to precisely develop your delay for a refined sonic experience.

Echo is another part which is brand new design based on the direction of combining Tape Machine and some classic analog delay timbre. It brings 1200 ms delay time by ensuring extremely low noise.

Meanwhile, we design a modulation module with Rate and Depth adjusting function for Echo circuit. so you can check the changes of the Rate and Depth by the LED light. This design can bring some ethereal & psychedelic features for the guitar sound, produce some real stellar psychedelic soundscapes.

In version 2024, the reverb part has been upgraded to be closer to a real spring reverb. This pedal can powered by TONECITY Pedal Substation and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

Big Rumble TD-41



Built to get the most out of your tone, produce a wide sonic palette of rich, responsive low-to-medium tones, the Tone City Big Rumble Overdrive pedal transforms your tone giving you a mix between clean and crunchy gain flavours.

The Attack knob enables you to adjust the overall fatness of your tone that can be refined for a punchy attack, or whacked all the way up for a massive wall of sound that has distortion elements intertwined without compromise.

Just like the Holy Aura distortion pedal, the Big Rumble features an independent clean boost circuit that provides just enough gain without compromising the high or low ends of your natural guitar tone.

The Big Rumble stompbox is suited to an array of playing styles and genres, adding extra flavour to your tone, elevating your sound to new, versatile heights. a Jazz/Rock toggle switch, you can seamlessly switch between a bright shimmer or a smooth, creamy full-bodied.

This pedal can powered by TONECITY Pedal Substation and BRAND NEW TPS SERIES All independent pedal power supply. True bypass.

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DELUXE SERIES

TONECITY AUDIO
TECHNOLOGY CO., LTD

BRAND NEW TPS SERIES

ALL INDEPENDENT PEDAL POWER SUPPLIES

A high quality power supply is essential to get the best out of a pedal board. To eliminate unwanted background noise and to make sure you get the most out of your pedals, you need efficient, stable and accurate power conversion. In 2018 we decided to design our own multi-output power supply, in the same year we released the TPS-1. It is far more popular than we ever imagined!

The brand new TPS 2024 series is a groundbreaking multi-output TONECITY power supply system in terms of stability and safety. The units are based on complete-isolation technology with each output completely galvanically isolated. They have a high load capacity and a double short-circuit protection function!



Dual short-circuit protection systems

A separate short-circuit protection circuit for each output.
 One short-circuit protection IC for each output.
 When a short circuit occurs on one or more outputs, the affected outputs are quickly shut down and the corresponding red LED is turned off to help users quickly locate the fault. When the fault is cleared, the red LED will light up again. The other outputs are not affected.
 · This ensures the safety of your music equipment and uninterrupted performance.

Superior load capacity and low interference and noise

High performance circuit design with dual stage filtering combined with UHS IC for automatic voltage compensation function.
 Highly energy efficient power conversion with extremely low loss.
 · A stable voltage also ensures a stable sound, as the headroom of distortions, overdrive pedals etc. remains stable. All for a great playing experience!

Low heat dissipation

The efficient circuitry means that extremely little energy is converted into heat. As a result, the power supply heats up very little, ensuring a long service life. This series is the ideal choice for users looking for a reliable and safe power supply with many outputs and low heat dissipation.

Low weight

Very thin body construction, lightweight so you can easily keep it on your board and carry it anywhere.

TPS-05 Specifications



Input: DC 12V/3A (DC adapter)
 Outputs: 1*DC 9V/500mA
 4*DC 9V/200mA

TPS-10 Specifications



Input: DC12V/3A (DC adapter)
 Outputs: DC9V/500mA *2
 DC9V/200mA *4
 DC6/9V-200mA *1 (switch on to get DC 9V)
 DC9/12V-200mA *1 (switch on to get DC 12V)
 DC9/15V-200mA *1 (switch on to get DC 15V)
 DC9/18V-200mA *1 (switch on to get DC 18V)
 USB Charger 5V/1A *1

TPS-06 Specifications



Input: DC12V/3A (DC adapter)
 Outputs: 1* DC9V/500mA
 DC9V/200mA *3
 DC9/12V-200mA *1 (switch on to get DC 12V)
 DC9/18V-200mA *1 (switch on to get DC 18V)

TPS-12 Specifications

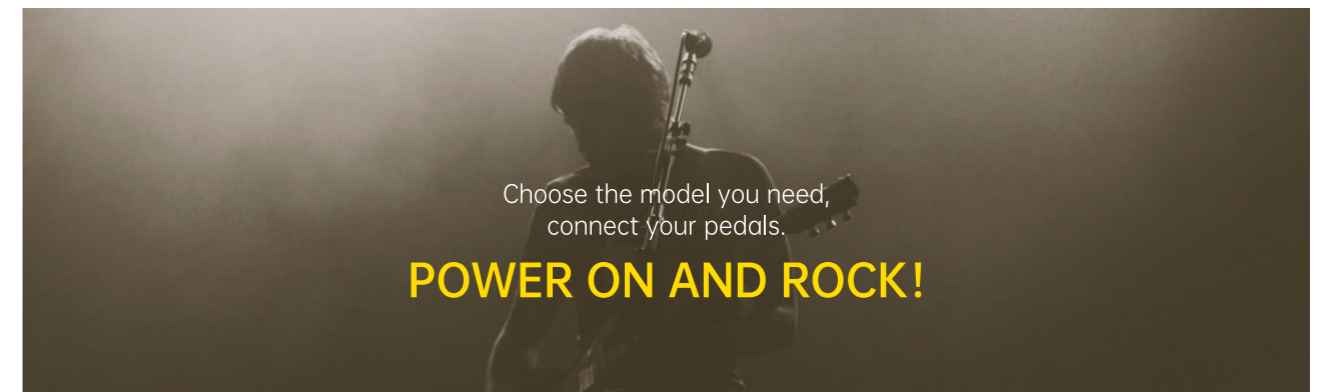


Input: DC12V/3A (DC adapter)
 Outputs: DC9V/500mA *4
 DC9V/200mA *4
 DC6/9V-200mA *1 (switch on to get DC 9V)
 DC9/12V-200mA *1 (switch on to get DC 12V)
 DC9/15V-200mA *1 (switch on to get DC 15V)
 DC9/18V-200mA *1 (switch on to get DC 18V)

TPS-08 Specifications



Input: DC12V/3A (DC adapter)
 Outputs: DC9V/500mA *2
 DC9V/200mA *4
 DC9/12V-200mA *1 (switch on to get DC 12V)
 DC9/18V-200mA *1 (switch on to get DC 18V)



Choose the model you need,
 connect your pedals.

POWER ON AND ROCK!